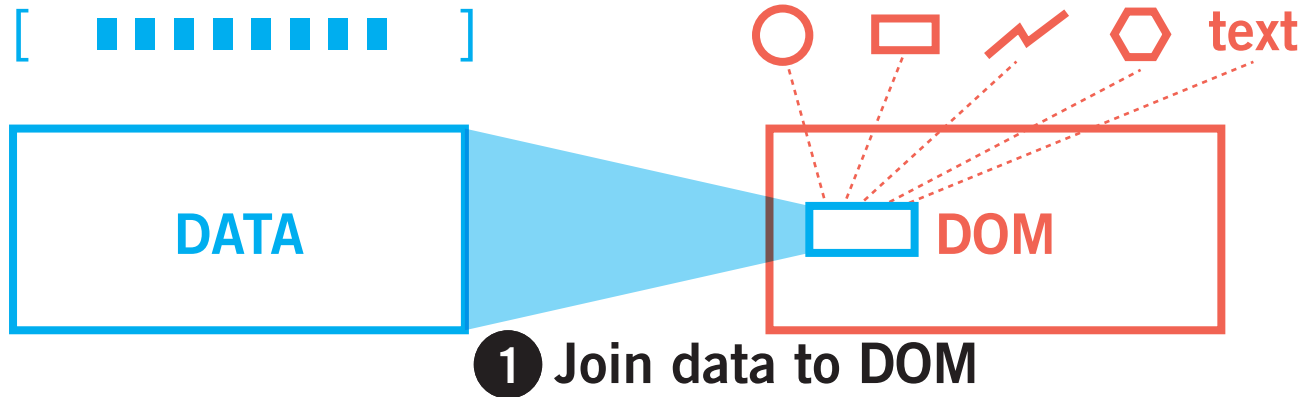
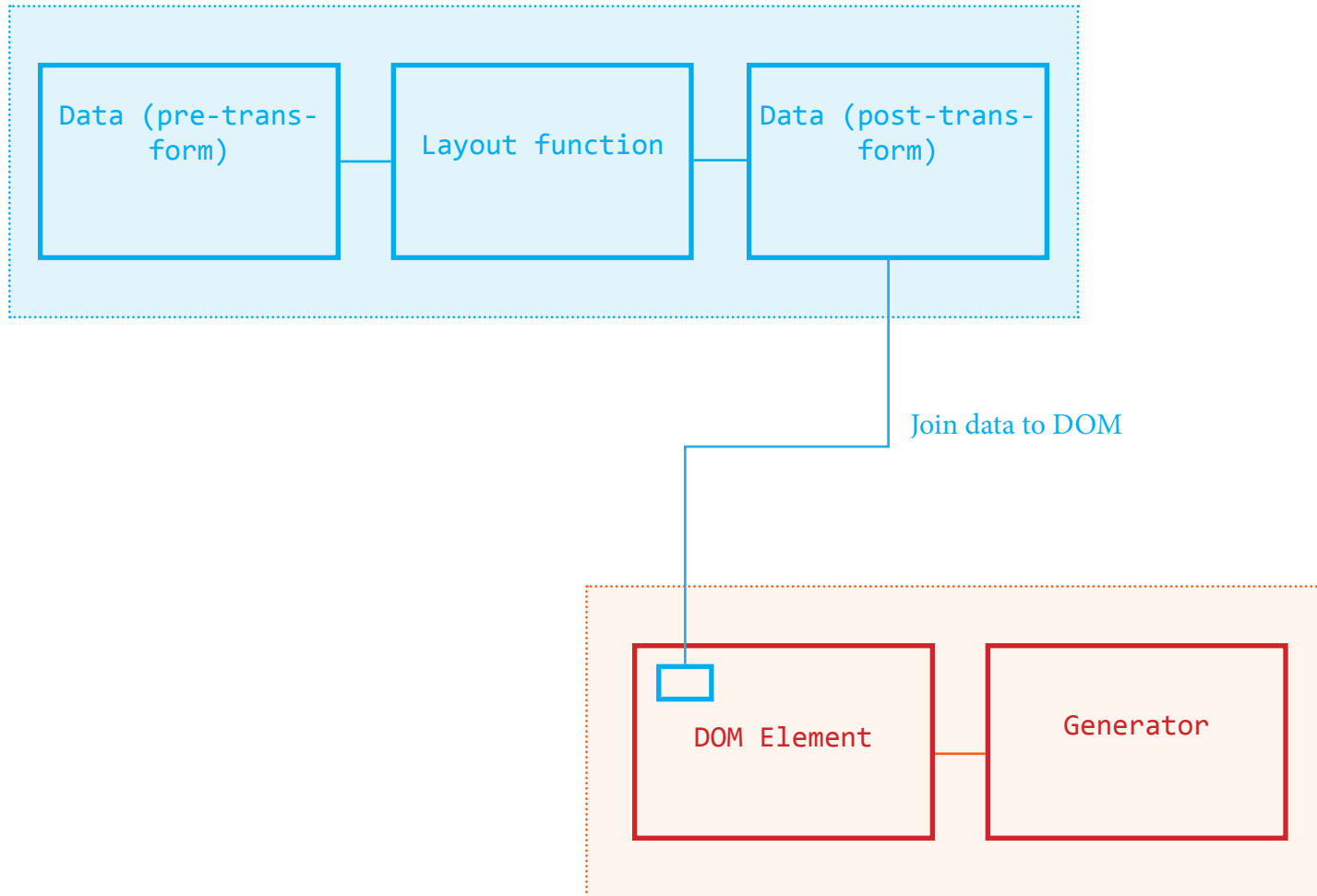


# Information Design Workshop

Acquire  
Parse  
Filter  
Mine  
Represent  
Refine  
Interact

## 2 Express data with visual properties





## Goal of the Workshop

Beyond acquiring the basic technical vocabulary, develop greater analytic skills and theoretical knowledge to inform your practice of data visualization.

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Ultimately, you should be able to conceptualize, plan, develop, and iteratively refine a data visualization project in the context of any dataset.

# Principles

Information visualization seeks to inform, not (necessarily) to persuade, certainly not to obfuscate.



# Principles

*“I want to make a data visualization that looks like X.”*

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Data visualization should not be conflated with a particular aesthetic or visual artifact.

# Principles

*“I plan to make a data visualization of X.”*

# Principles

*“I plan to make a data visualization of X.”*

Before delving into “how”, ask “why”. What are your goals for creating this data visualization? Who is going to look at it? What are their information seeking needs?

# Planning a Project

Planning a Project

# Start with Questions

A project begins with a dataset and/or a set of questions.

Gathering data and converting it to a machine readable format is in itself a very involved exercise.

Planning a Project

# Understanding the Data

Understand the context for the data.

## Planning a Project

# Understanding the Data

Understand the context for the data.

- How was it collected?
- How might the data collection method impact its usefulness?
- Are there anomalies in the data? Is it noise or actually significant?
- Consult with domain experts.



## Planning a Project

# Data Discovery

Pose lots of questions to the data. Produce lots of sketches. Some will yield interesting patterns and lead to intriguing discoveries, even if many will not.

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# Data Discovery

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Planning a Project

# Data Discovery

*“I know  $X$  is true. I will produce visualization  $Y$  to show  $X$ . ”*

Is  $X$  really true? Even if it is, is it really the right or most relevant question to ask?

Planning a Project

# Understand the Audience

Are they experts in this domain? Are they engaged?

## Planning a Project

# Understand the Audience

Are they experts in this domain? Are they engaged?

Depending on the answer, the final visualization product can span a spectrum between **expressive, explanatory, high level**, and **complex, exploratory**.

Planning a Project

# Understand the Audience

For a low-engagement, non-expert audience, stay high-level.

For a highly engaged audience, provide a full range of exploratory capabilities.

Planning a Project

# Wireframe, Prototype, Iterate, Improve

## Planning a Project

# ...and After That

Data visualization is frequently the first step of an exploratory data analysis, the result of which is further data gathering, exploration (and visualization!)



# Tangible Outcomes

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A data visualization project

A framework for conceptualizing and planning a project

Better familiarity with more advanced topics in JavaScript and d3

Learn to work collaboratively within a studio pedagogy

Gain a greater body of theoretical knowledge the underlies how people perceive and understand information

Have better intuition about the appropriate use of different design strategies

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# **Syllabus, Class Format, The Dataset**